

## Audition Repertoire Section Cello

## **Solo:**

First movement exposition of any concerto in the standard repertoire.

## **Orchestral Excerpts:**

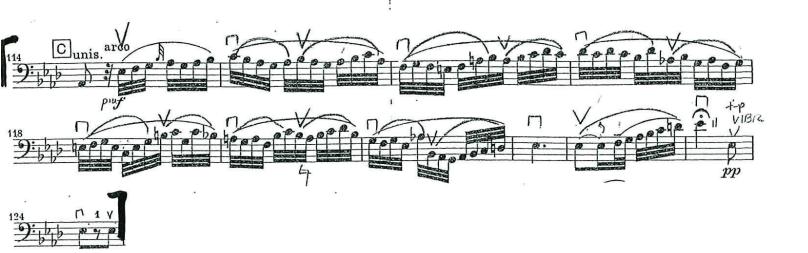
**Beethoven** Symphony No. 5, 2nd Mvt., beginning to m.10; mm. 98-106; mm. 114-124

**Mozart** Symphony 40, 1st. Mvt., mm. 114-138 (20 measures before C to 5 measures after C)

**Brahms** Symphony No., 2nd Mvt., beginning to m. 15; mm. 46-55 **Strauss Don Juan,** beginning to Letter D

Beethoven: Symphony No. 5, Movement 2 Opening to M. 10, Mm. 49-59, M.s 98-106 and Mm. 114-124 Cello





Mozart: Symphony No. 40 Movement 1: Mm. 114-138 (20 before C to 5 after C) Cello



Brahms: Symphony No. 2, Movement 2 Opening to M. 15, Mm. 47-55 Cello



Strauss: Don Juan
Opening to Letter D
Cello



