

Principal Harp audition**Solo:**

Handel Harp Concerto Op.4 No.6 first mvt (no repeats). *Any transcription*

Excerpts:

Bartok Concerto for Orchestra IV. Intermezzo interrotto m. 42 through m. 58

Berlioz Symphonie fantastique II. Un Ballo – beginning to m. 33

Mahler Symphony No. 5 Adagietto

Ravel Tzigane Quasi cadenza, Reh 4 to Reh 5

Tchaikovsky Nutcracker Waltz of the Flowers – beginning to *a tempo* before letter A

Moncayo Huapango 5 measures after reh 7 to reh 10

Rimsky Korsakov Capriccio espagnole IV. Cadenza after reh L

V. Reh S for 12 measures

BARTOK

IV. Intermezzo

$\text{♩} = 184$

43

simile roll

f

$A\flat - G$ $E\flat$ $E\flat$ $D\flat$ $F\flat$

sliding left hand muffle as you place left hand

4

Detailed description: This system contains measures 43 through 50. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Measure 43 starts with a forte (f) dynamic and a 'simile roll' instruction. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Chord symbols $A\flat - G$, $E\flat$, $E\flat$, $D\flat$, and $F\flat$ are written above the right-hand staff. A 'sliding left hand muffle as you place left hand' instruction is written below the left-hand staff. A circled number '4' is at the end of the system.

51

$A\flat$ $C\flat$ $D\flat$ $A\flat$ $A\flat$ $F\flat$ $B\flat$ $B\flat$

Detailed description: This system contains measures 51 through 58. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Chord symbols $A\flat$, $C\flat$, $D\flat$, $A\flat$, $A\flat$, $F\flat$, $B\flat$, and $B\flat$ are written above the right-hand staff. The left hand continues with its accompaniment.

$A\flat - G$ $E\flat$ $E\flat$ $D\flat$ $F\flat$ $A\flat$ $C\flat$ $D\flat$ $A\flat$ $A\flat$ $F\flat$ $B\flat$

Detailed description: This system contains measures 59 through 66. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Chord symbols $A\flat - G$, $E\flat$, $E\flat$, $D\flat$, $F\flat$, $A\flat$, $C\flat$, $D\flat$, $A\flat$, $A\flat$, $F\flat$, and $B\flat$ are written above the right-hand staff. The left hand continues with its accompaniment.

Hector Berlioz
Symphonie Fantastique, Op. 14

Arpa I.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩=60)

The musical score is written for a single harp (Arpa I) in 3/4 time, with a tempo of Allegro non troppo (♩=60). The key signature is two sharps (D major). The score is divided into four systems of two staves each (treble and bass clef).
 - **System 1:** Measures 1-5. Measure 1 has a '2' below the bass staff. Measure 3 has a '3' below the bass staff. Measure 4 has a '4' below the bass staff. Measure 5 has a '5' below the bass staff. Dynamics include *pp* and *p*. A large bracket spans measures 1-5. The word 'Basso.' is written above the treble staff in measures 1, 3, and 5. The syllable 'Si b.' is written above the treble staff in measure 5.
 - **System 2:** Measures 6-10. Measure 6 has a '4' below the bass staff. Measure 7 has a '5' below the bass staff. Measure 8 has a '3' below the bass staff. Measure 9 has a '1' below the bass staff. Measure 10 has a '2' below the bass staff. Dynamics include *mf*, *cresc.*, and *f cresc.*. The syllables 'Si b.', 'Fa Si', and 'Basso.' are written above the treble staff. The syllables 'Fa Re' and 'Ut' are written above the treble staff in measure 10.
 - **System 3:** Measures 11-15. Measure 11 is marked with a box containing '21'. Measure 12 has a '12' below the bass staff. Measure 13 has a '2' below the bass staff. Measure 14 has a '3' below the bass staff. Measure 15 has a '4' below the bass staff. Measure 16 has a '5' below the bass staff. Dynamics include *ff*. The word 'rall.' is written above the treble staff. The word 'Tempo I.' is written above the treble staff. The word 'Viol.' is written above the treble staff.
 - **System 4:** Measures 17-21. Measure 17 has a 'mf' below the bass staff. Measure 18 has a 'Fa b.' below the bass staff. Measure 19 has a 'Ut b.' below the bass staff. Measure 20 has a '5' below the bass staff. Measure 21 has a '6' below the bass staff. Measure 22 has a 'pp' below the bass staff. Measure 23 has a '7' below the bass staff. Measure 24 has a '7' below the bass staff. The word 'Viol.' is written above the treble staff. A large bracket spans measures 11-21.
 - **System 5:** Measures 22-24. Measure 22 has a box containing '22'. Measure 23 has a box containing '23'. Measure 24 has a box containing '24'. Measure 23 has a '1' below the bass staff. Measure 24 has a '5' below the bass staff. Measure 25 has a '6' below the bass staff. Measure 26 has a 'pp' below the bass staff. Measure 27 has a '7' below the bass staff. The word 'Viol.' is written above the treble staff.

Harfe.
III.
4. Adagietto.

Gustav Mahler:

Sehr langsam. *pp* *molto rit. cresc.* *a tempo (molto Adagio)*

Nicht schleppen! etwas flüssiger als zu Anfang

1 rit. Wieder äusserst langsam. *2 2 pp*

etwas drängend. *poco a poco cresc. ff* *zurück-*

EDWIN F. KALMUS
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Harfe.

haltend.

f *dim.* *p* *pp*

2 Fließender.

f *ff*

zurückhaltend. *Viol. I* *molto riten.*

13 3 5 1 *p* *pp*

3 *Tempo I. (molto Adagio)*

pp *p* *cresc.*

4 rit. *Noch lang-*

p

samer. *poco a poco cresc.* *viel Ton! Sehr zurückhaltend.*

poco a poco *cresc.* *p* 7

TZIGANE

HARPE

MAURICE RAVEL

1 Lento, quasi cadenza

2 3 von Solo

4 Quasi cadenza

SOL 8 DO# RE# DO# RE#

SI 8 LA RE SI

UT# SI UT# LA RE# Accel.

gliss. gliss. gliss. FA b 1

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SUITE

tirée du Ballet

CASSE-NOISETTE

(Der Nußknacker)

26

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
- d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

Arpa

III. Valse des Fleurs

P. Tschaikowski, op. 71a

Tempo di Valse

Ob. I, II

ff

1

7

Ob. I

4

16

ff

Cadenza ad libitum

20

24

28

riten.

Huapango

José Pablo Moncayo

Allegro Moderato $\text{♩} = 126 - 130$

6 1 8 2 8 3 8 4 8 5 8

47 6 8 7 Ob.I

61 8

68 9

75 9

82 10 6 11 11 ^(8va) 6 6

99 *ff* 4 12 5 13 10 14 9 15 10 16 4

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

Cadenza V.
m.d.

con forza

glissando
ad libit.

a tempo

Viol.

M

The musical score is presented in a grand staff format, consisting of a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The score begins with a triplet of eighth notes in the treble staff, followed by a triplet of quarter notes in the bass staff. A large bracket spans across both staves, indicating a section of music. Above this bracket, the text 'Arpa.' is written, followed by 'Cadenza V. m.d.' and 'con forza'. The music continues with various rhythmic patterns and slurs. A significant feature is a long, sweeping glissando in the treble staff, marked 'glissando ad libit.'. This is followed by a section marked 'a tempo' with a 'Viol.' (Violin) part indicated. The score concludes with a measure marked '6'.

