SAN LUIS OBISPO SYMPHONY

Audition Repertoire

Principal Cello

Solo:

First movement exposition of any concerto in the standard repertoire.

Orchestral solo excerpts from the following:

Tchaikovsky Swan Lake Suite Op. 20a 4th movement Scene (three measures before figure 31 to the end.)

Rossini William Tell Overture from the beginning to m.48 (Opening Andante to downbeat of Allegro)

Brahms Piano Concerto No. 2 3rd movement, solo cello from letter D to the end

Strauss Don Quixote Variation I

Orchestral Excerpts:

Beethoven Symphony No. 5, 2nd Mvt., beginning to m.10; mm. 98-106; mm. 114-124

Mozart Symphony 40, 1st. Mvt., mm. 114-138 (20 measures before C to 5 measures after C)

Brahms Symphony No., 2nd Mvt., beginning to m. 15; mm. 46-55

Strauss Don Juan, beginning to Letter D

Violoncello.

Tchaikovsky Swan Lake

Più mosso.

27 pizz.

pp *cresc.*

28

p

29

p *cresc.*

30

mf *p*

Cello solo. con sordi

31 Tempo I. *con molto espressivo*

divisi. 2 Celli tutti

p pizz. *pp*

poco cresc.

poco cresc.

mf *p*

poco f

riten.

pizz. *pp*

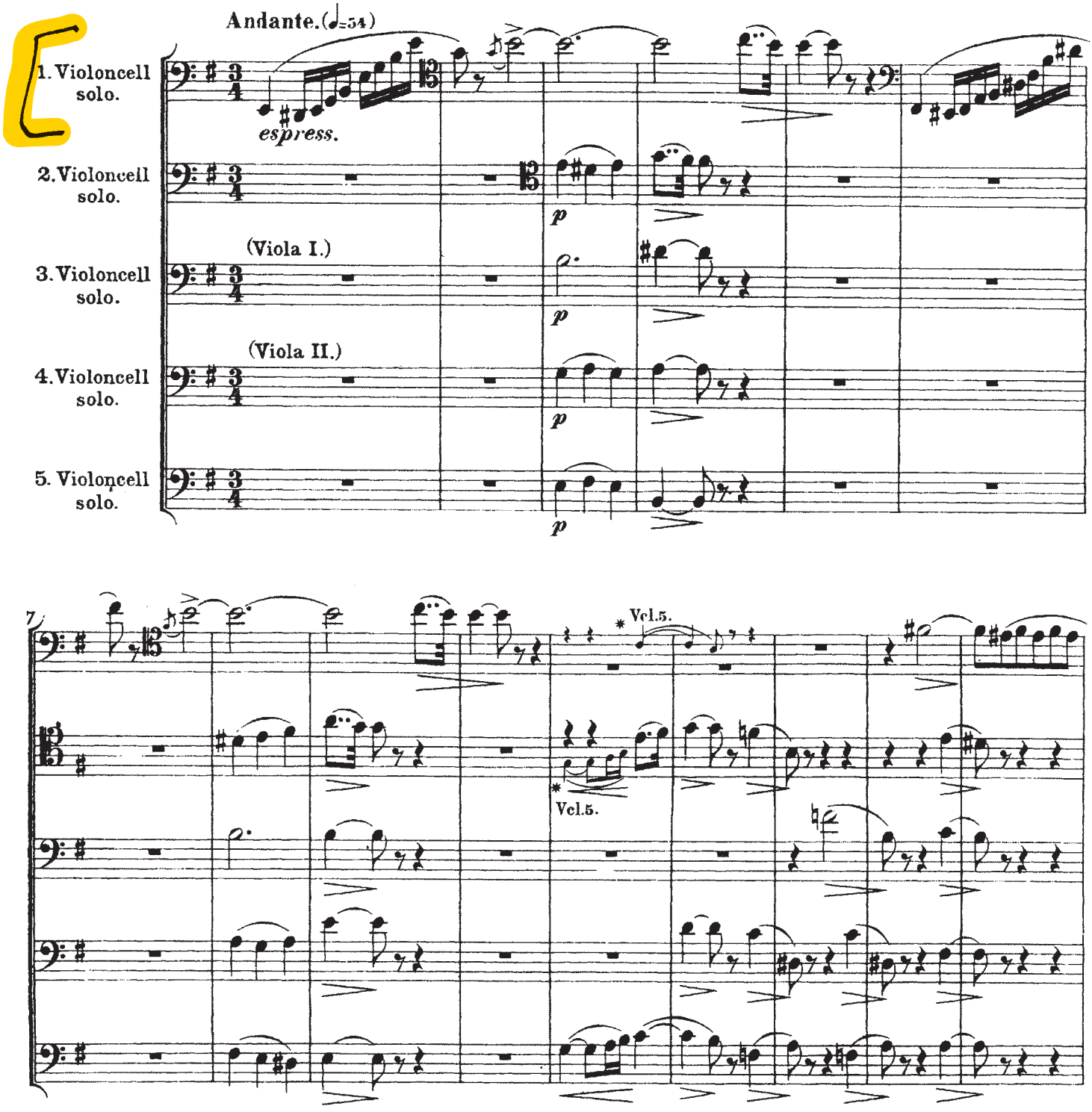
pizz. *pp*

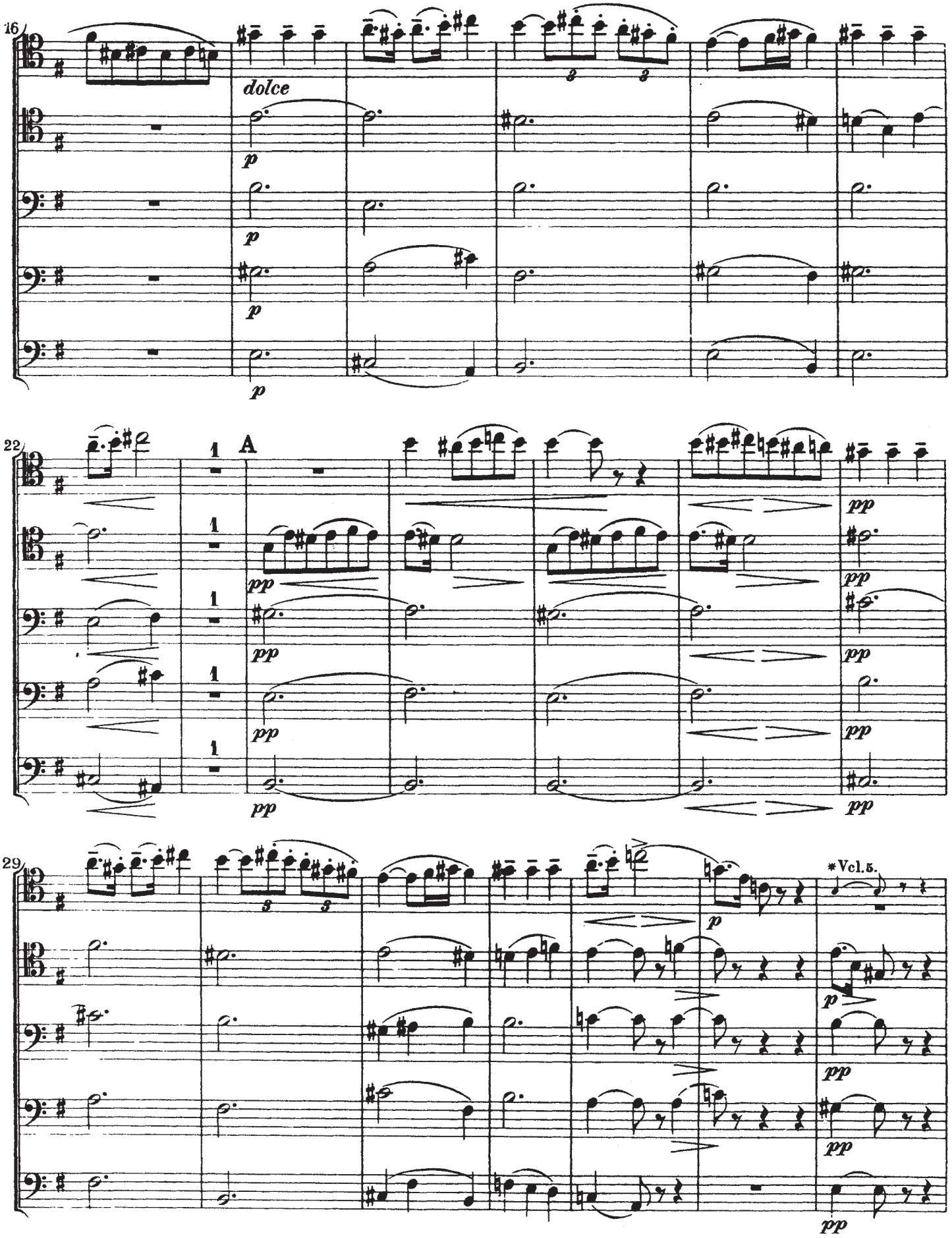
Guillaume Tell

William Tell Overture

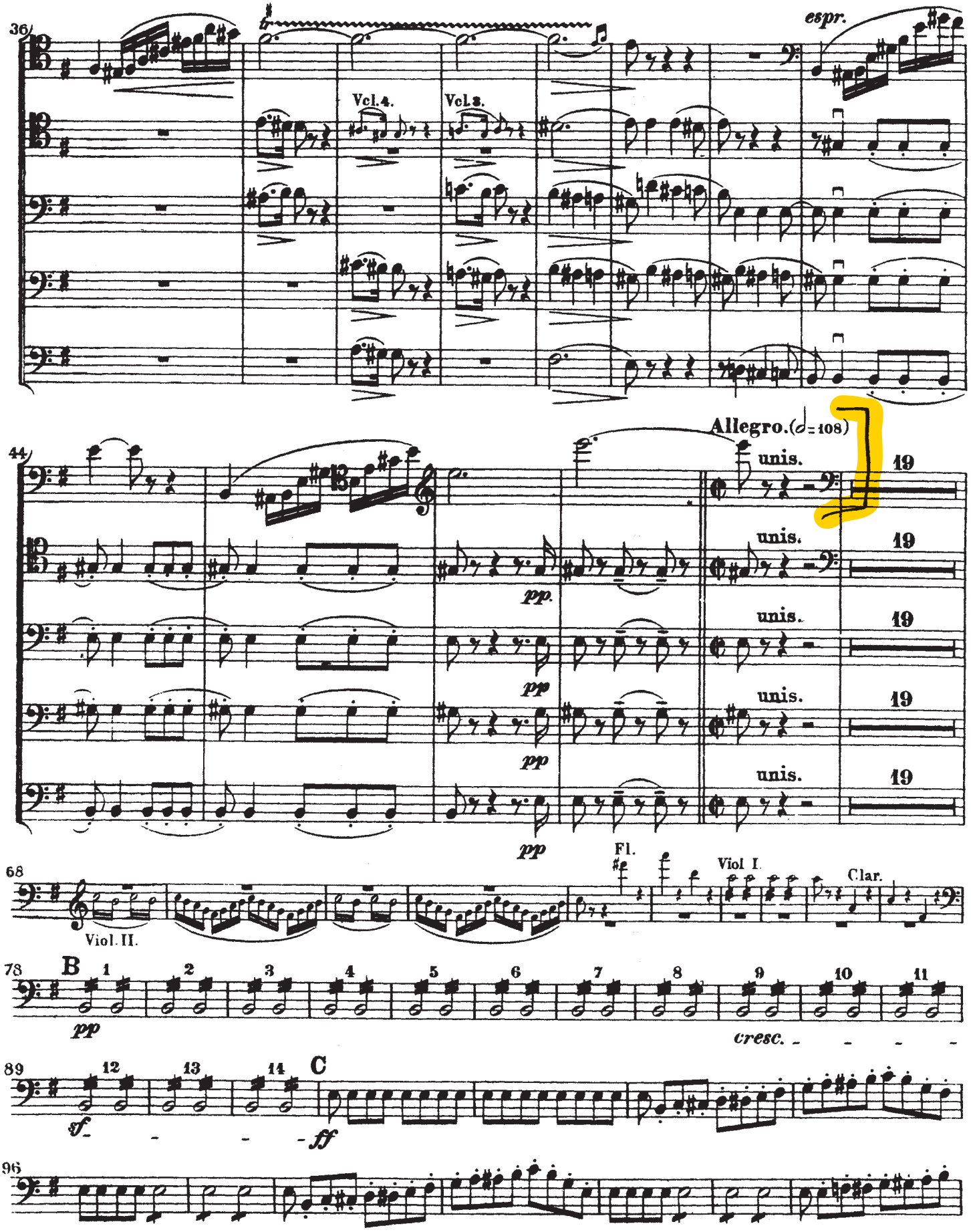
Violoncell.

Gioacchino Rossini



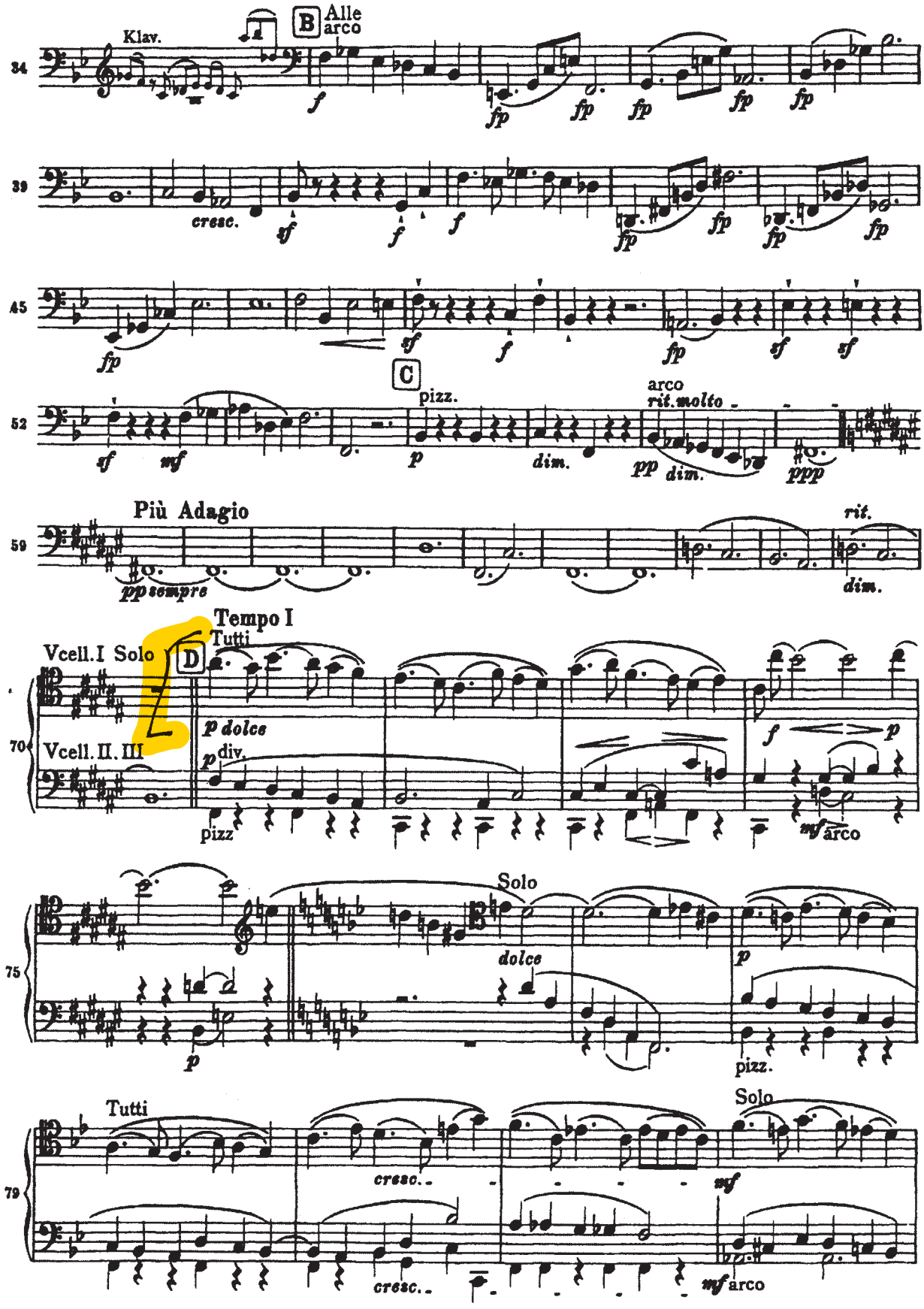

16
dolce
p
22
A
pp
29
*Vcl.5.

Violoncell.


36
espr.
Vcl. 4.
Vcl. 3.
44
Allegro. (𝅗𝅥 = 108)
unis.
19
pp.
pp
pp
pp
68
Fl.
Viol I.
Clar.
Viol. II.
78
B
1
2
3
4
5
6
7
8
9
10
11
pp
cresc.
89
12
13
14
C
f
ff
96

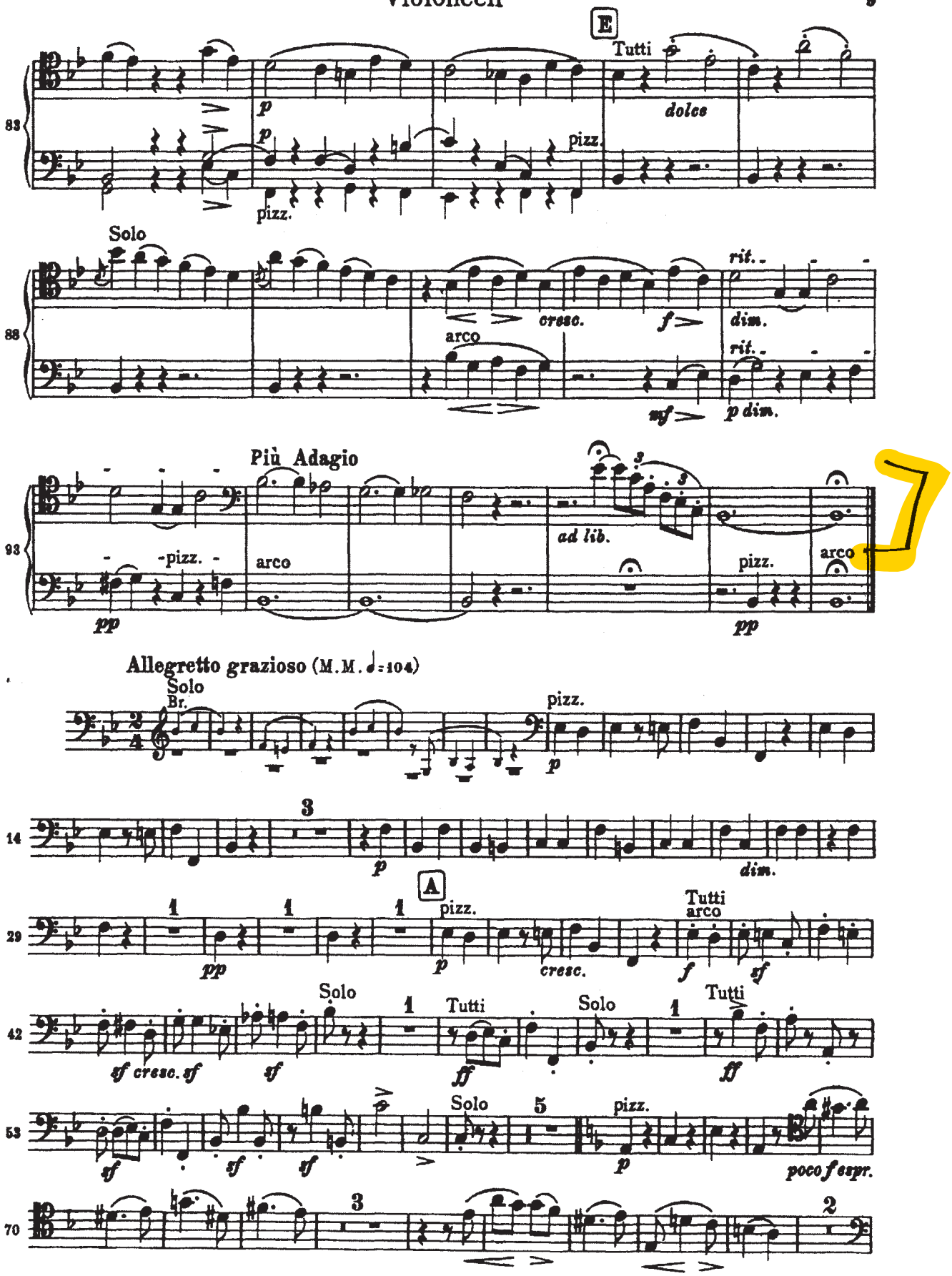
Brahms Pian Concerto No. 2

Violoncell Movement III 2/3

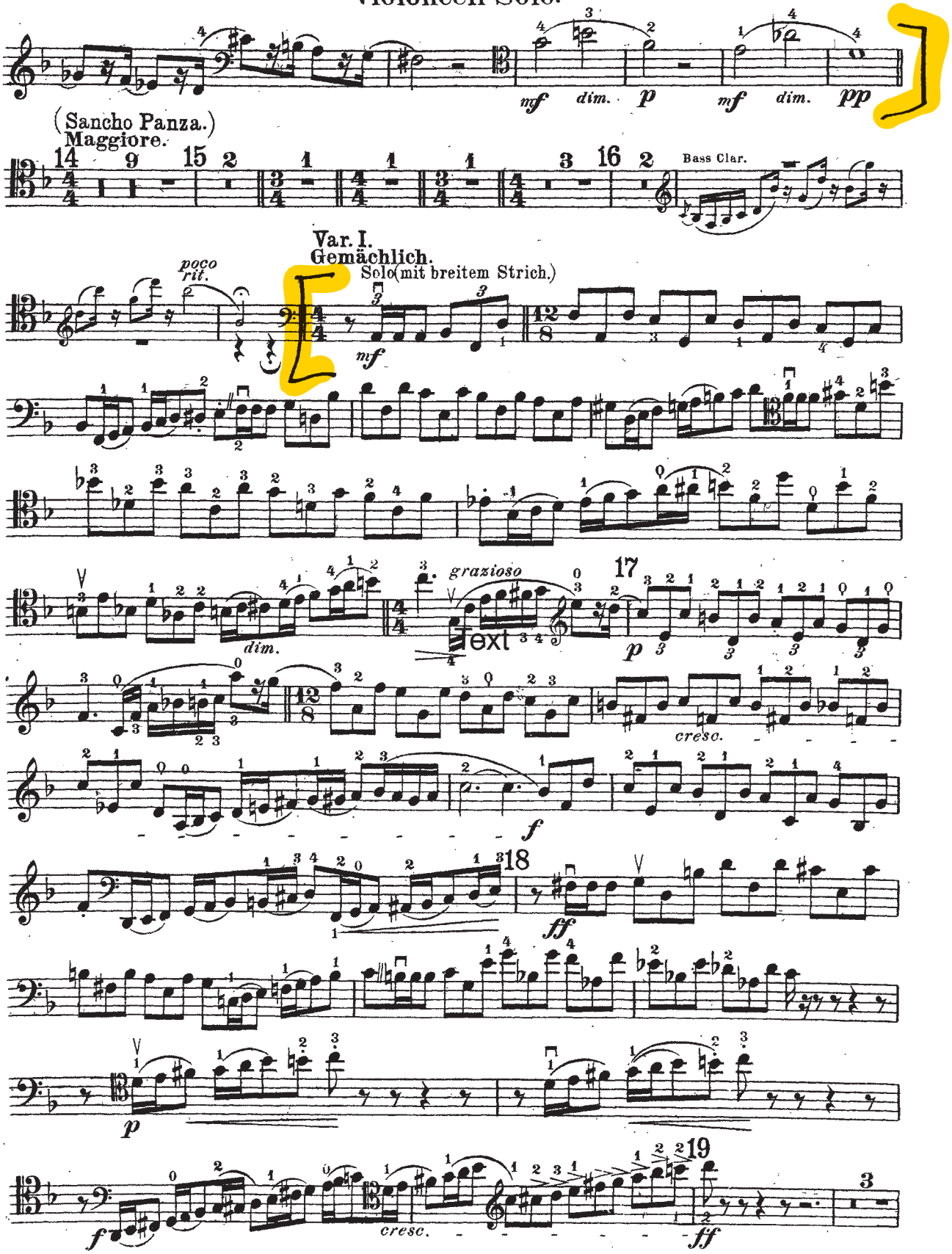


Brahms Piano Concerto No. 2 Movement III 3/3

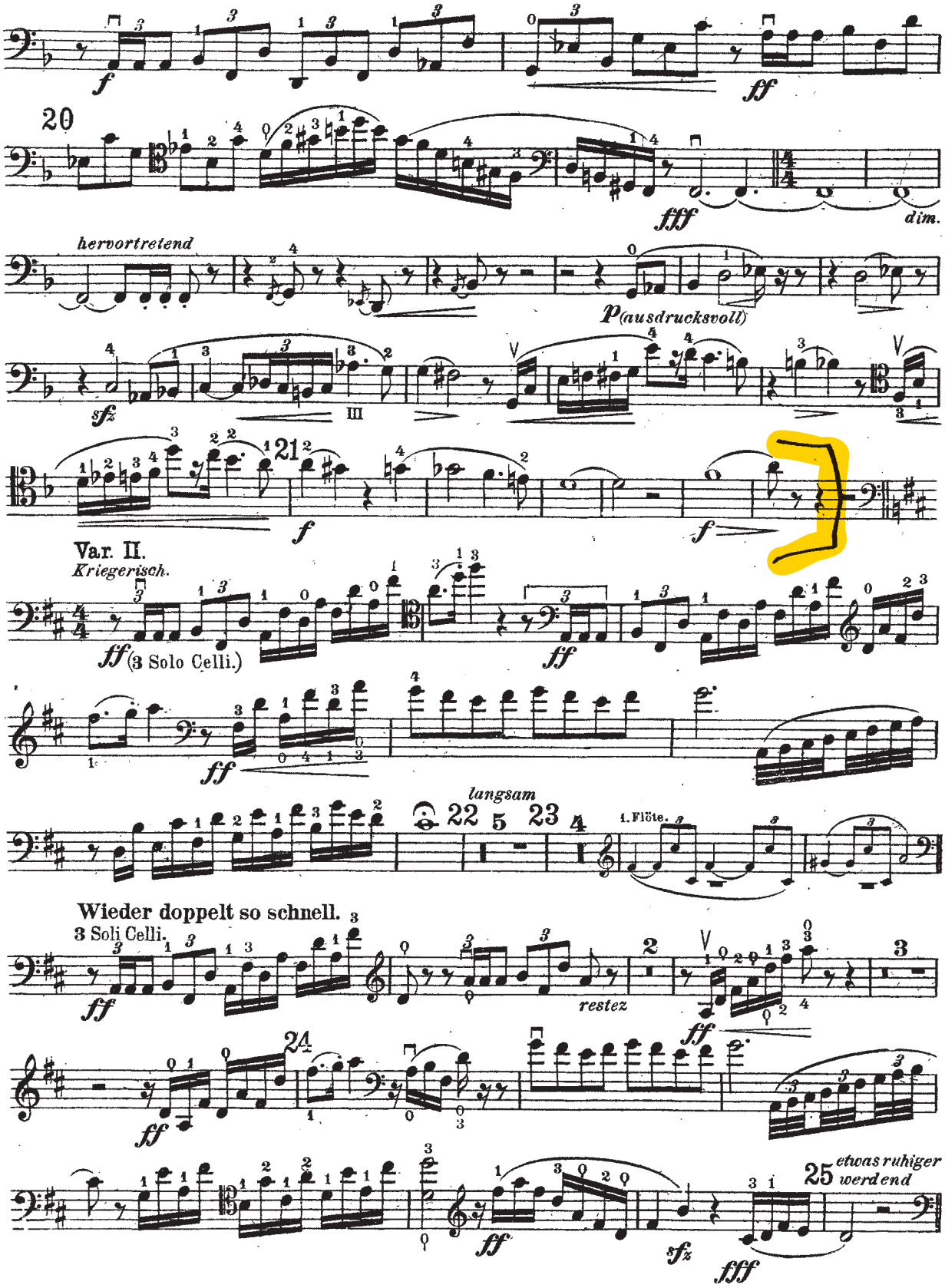
Violoncell



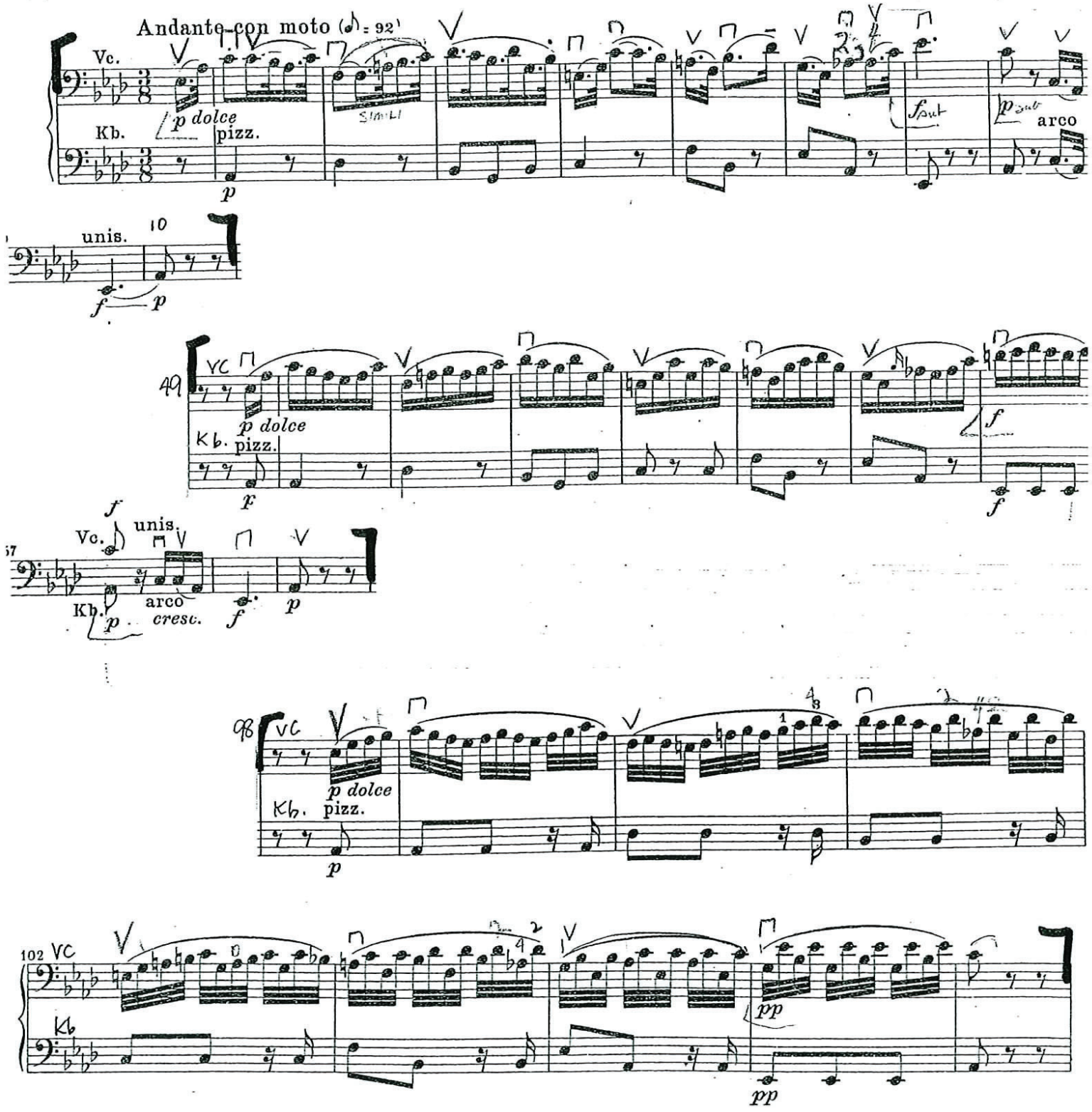
Violoncell Solo.

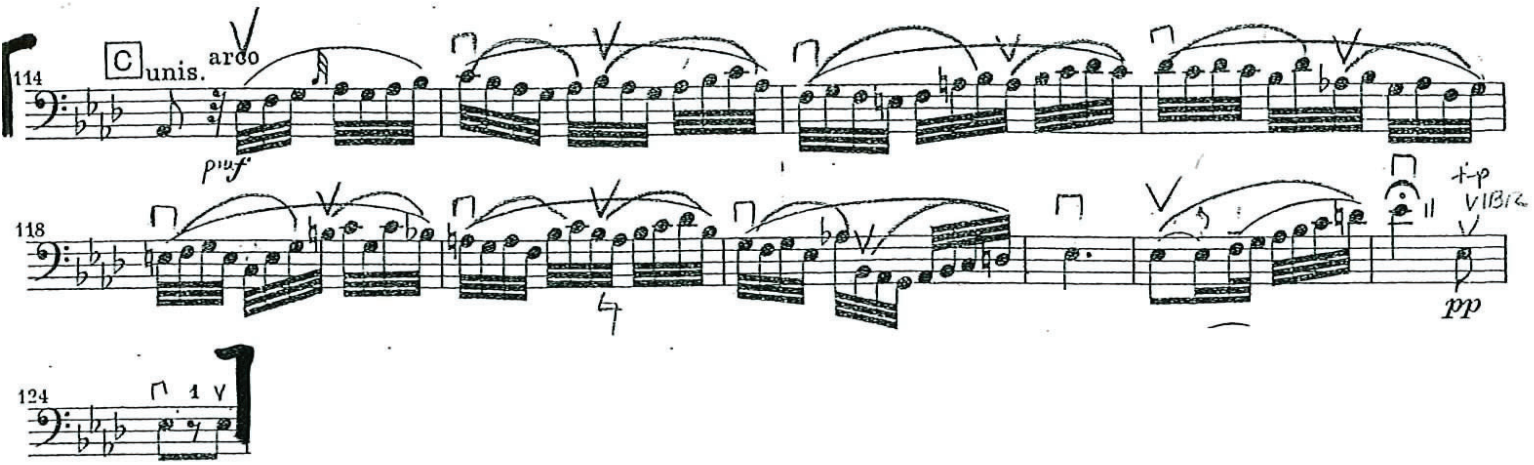


Violoncell Solo.

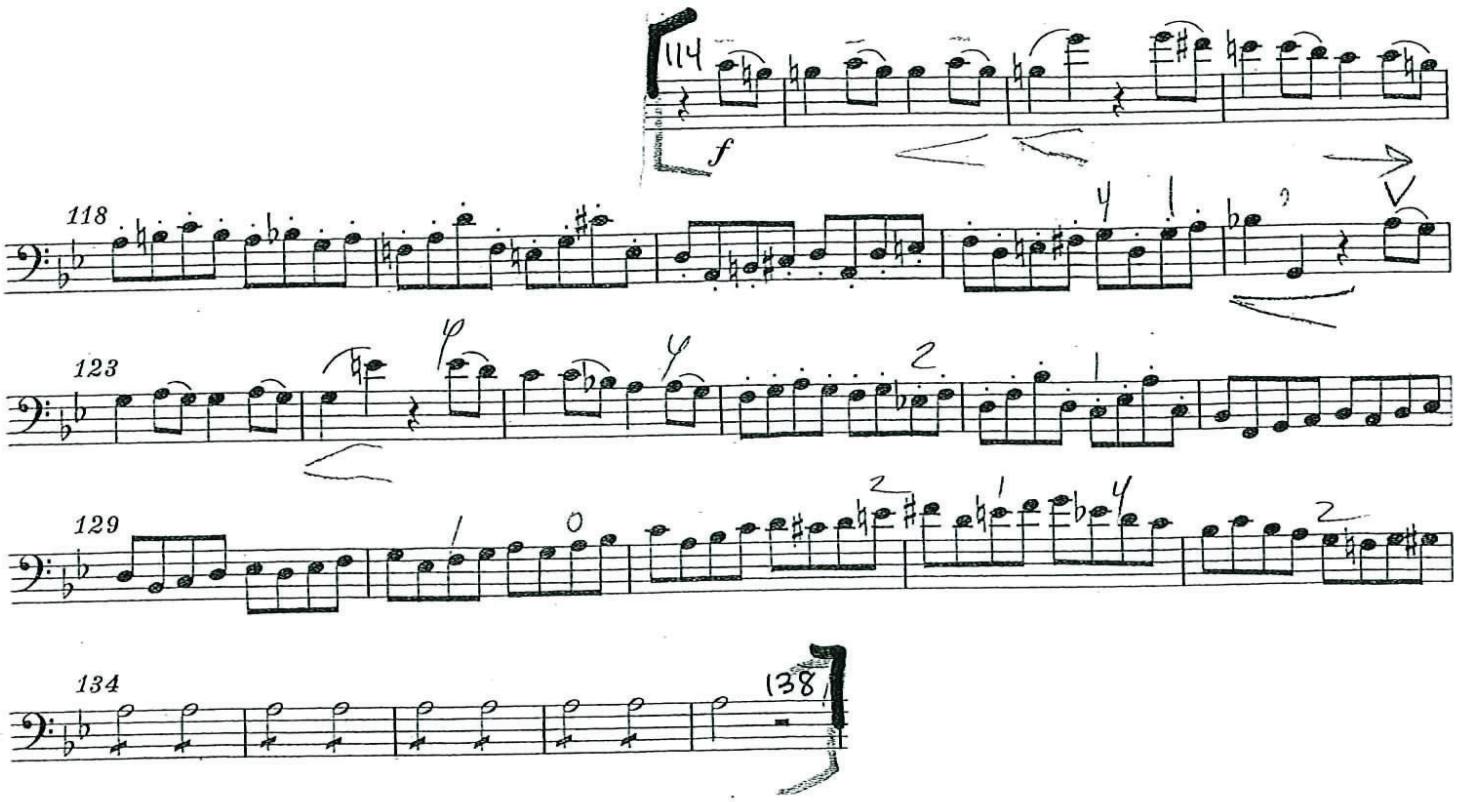


Beethoven: Symphony No. 5, Movement 2
Opening to M. 10, Mm. 49-59, M.s 98-106 and Mm. 114-124
Cello

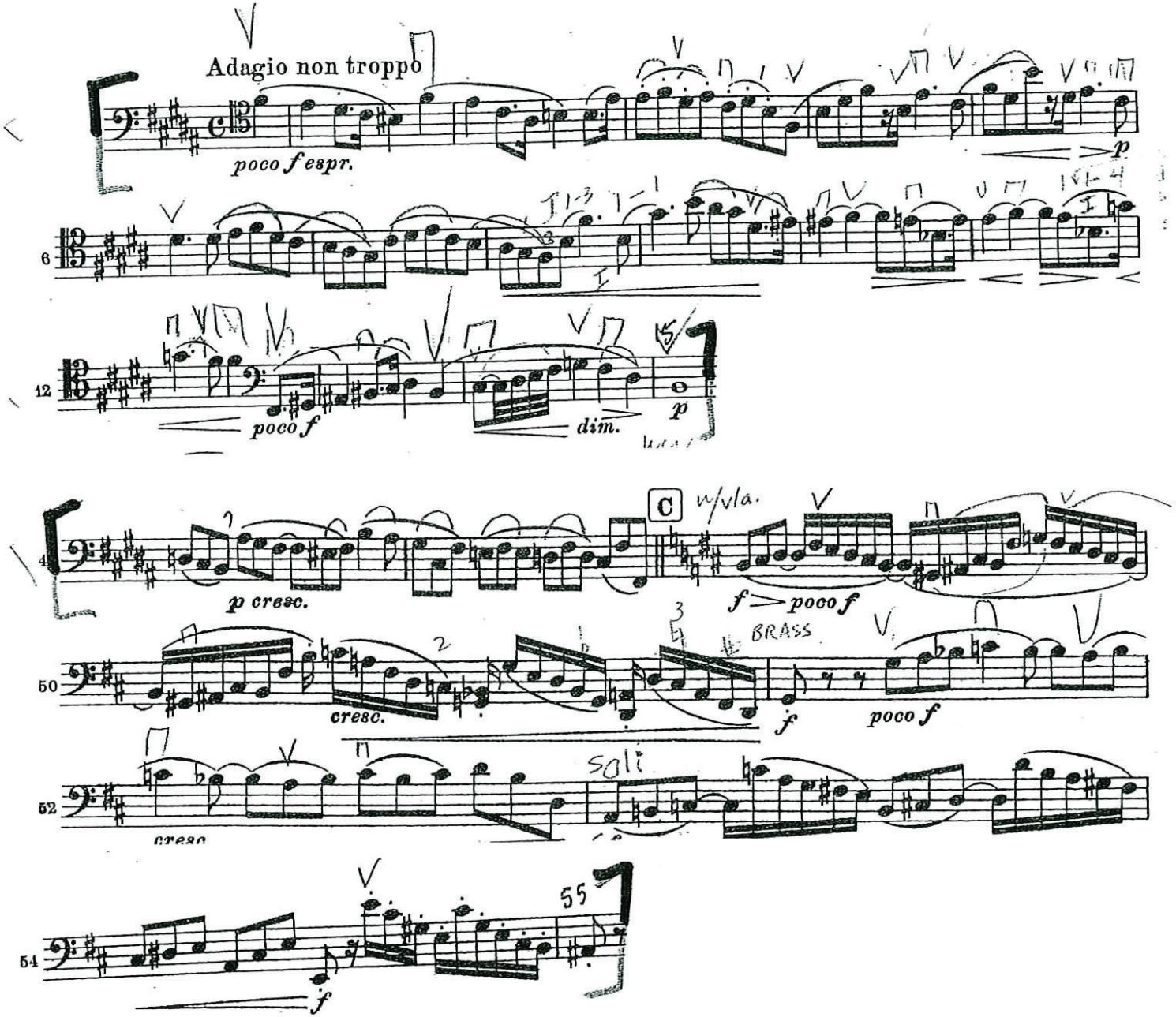



114
C
unis.
arco
118
pp
124

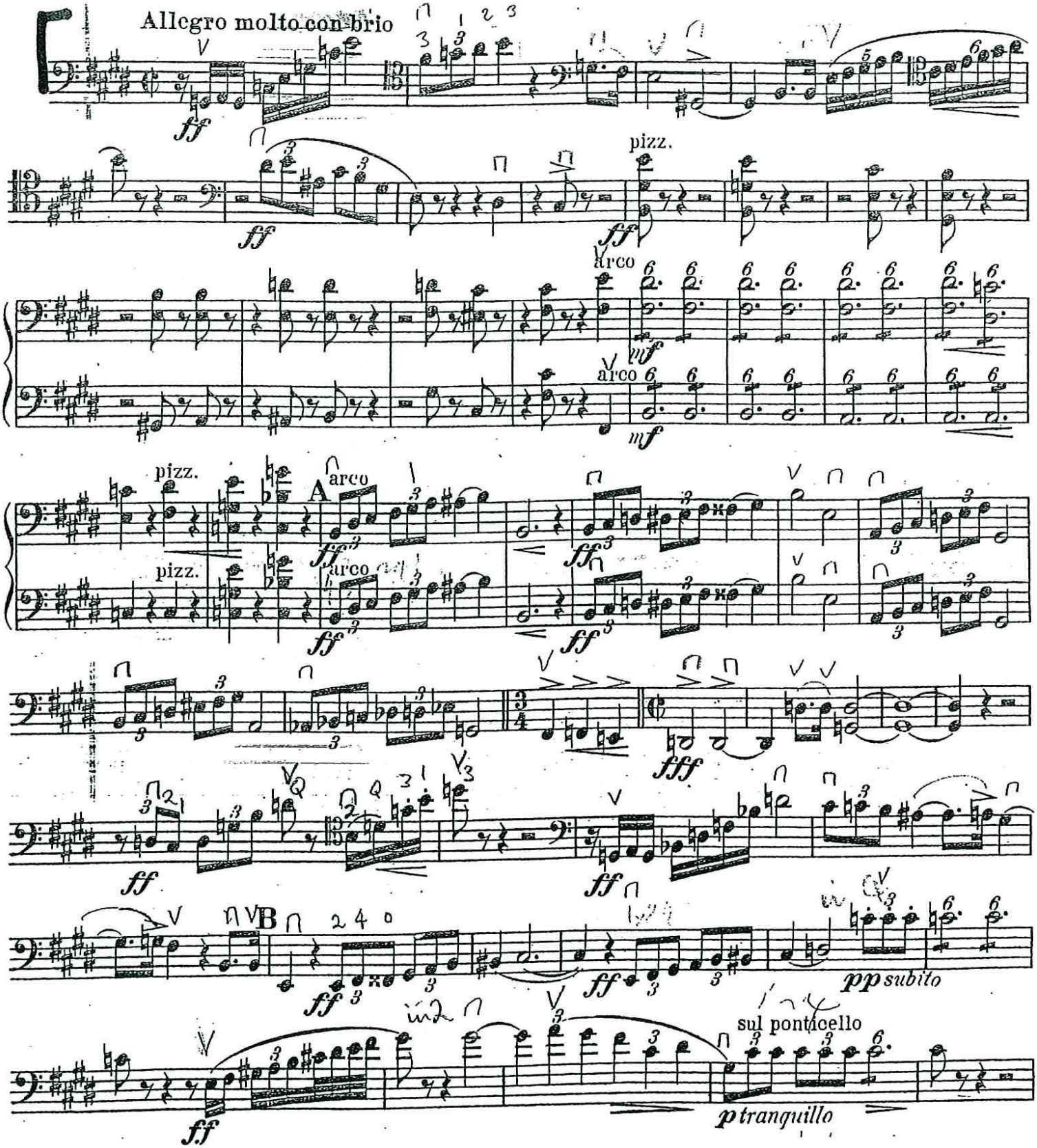
Mozart: Symphony No. 40
Movement 1: Mm. 114-138 (20 before C to 5 after C)
Cello

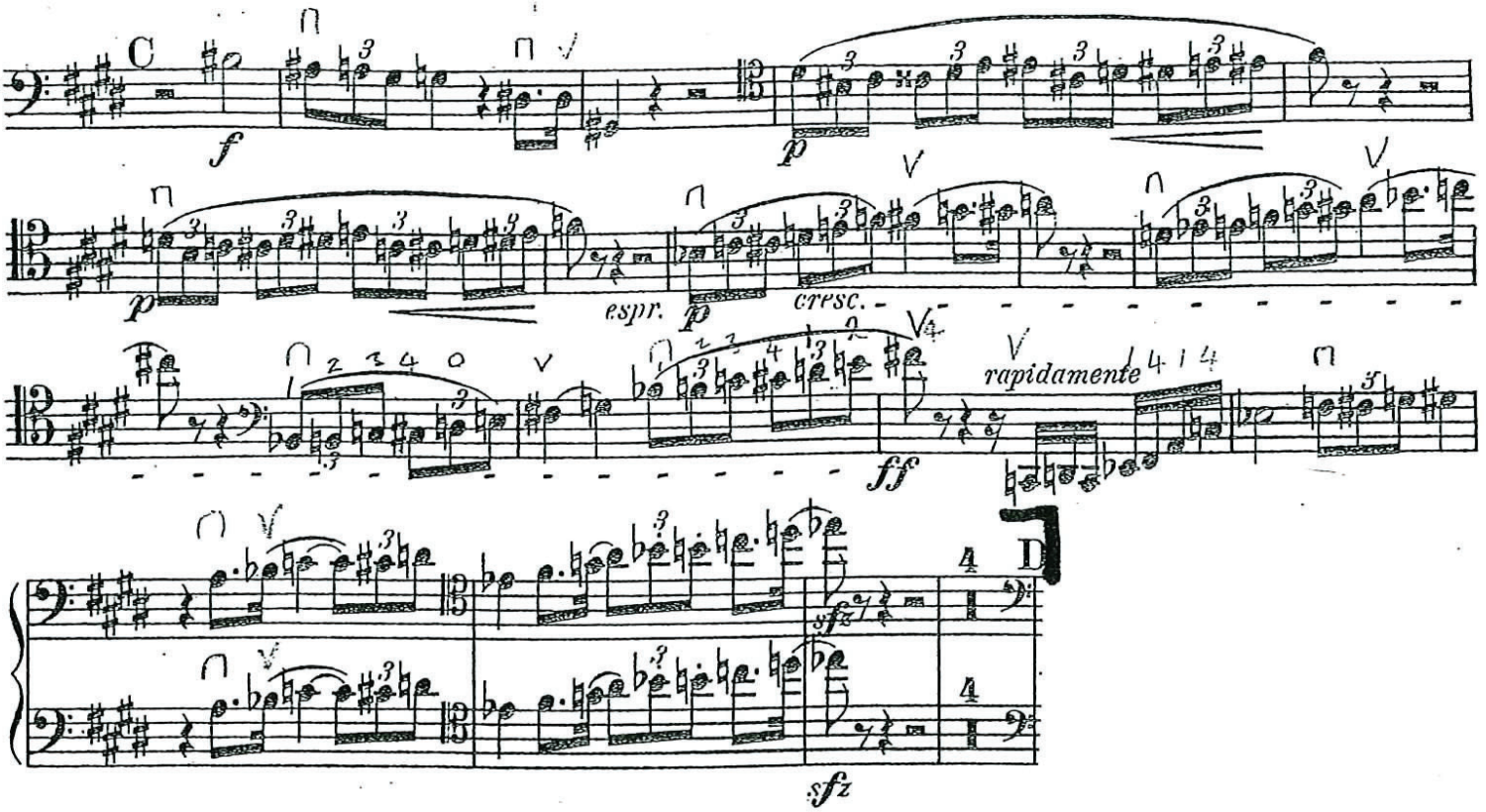


Brahms: Symphony No. 2, Movement 2
Opening to M. 15, Mm. 47-55
Cello



Strauss: Don Juan
Opening to Letter D
Cello




C
f
p
espr.
p
cresc.
ff
rapidamente
D
sfz
sfz