



**Audition Repertoire**  
**Assistant Concertmaster**

**Solo:**

Exposition of any standard concerto, AND  
Any movement from *Six Sonatas and Partitas for Solo Violin*

**Orchestra Solos:**

**Rimsky Korsakov**-*Sheherezade*, All mvts.

**Dvorak**-Symphony No. 8, 2nd mvt., Violin Solo, Letter d (m. 55)–downbeat of 9 measures after D (m. 65)

**Brahms**- Symphony No.1 2nd mvt. . Andante sostenuto. First violin solo from pick up to letter E (m.91) to the end of the mvt (m. 128).

**Orchestral Excerpts:**

**Brahms** – Symphony No. 4, 4th mvt. , 8 measures before B–D

**Mendelssohn** – *Midsummer Night's Dream*, Scherzo , Beginning–7 measures after D

**Mozart** – Symphony No. 39, 2nd mvt. , Beginning–2nd beat of m. 39 (with repeat)

**Mozart** – Symphony No. 39, 4th mvt. , Beginning–downbeat of m. 41

**Strauss** – *Don Juan* , 1st page

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.  
I.

Largo e maestoso

Recit. Lento.

Solo

*espress.*

*Cad.*

Allegro non troppo.

Tutti Violini.

*pizz.*

*arco*

*pizz.* *arco*

8  
9  
10  
11  
12

Solo

Tutti Viol.

*p*

8

9

Solo

10

11

12

Tutti

## II.

Recit. Lento.

Solo.

*espressivo*

*Cad.*  
*rit. assai.*  
*ten*

Andantino.

8

19

1 A

*a tempo*

20

Oboe

21

rit.

22

Poco più mosso. (Tempo giusto.)

Tutti.

*p* *grazioso.*

*rit.*  
*p* *grazioso.*

## III.

Recit. Lento.

Solo.

*espress.*

Cadenza.

*espress.*  
*Cadenza.*

Tempo I.

L

*Tempo I.*  
*L*

*dim.*  
*cantabile, con forza.*

Tutti.

M

*ff* *allarg. assai.*

*Solo. a tempo*  
*colla parte.*

*colla parte.*

Violino I.

IV.

**Recit. Lento.**  
*Cad. Solo.*  
*p capriccioso*  
*rit. molto*

**Allegro molto e frenetico.**  
*Tutti*  
*ff*  
*tr*

**Recit. Adagio.**  
*Cad. Solo.*  
*con forza*  
*Vivo.*  
*dim*  
*rit. molto*  
*lunga*

Continued on  
next page

*pp*

Lento. Recit.

3 Viol. Soli.

1 Solo.

*pp*

*pp*

*pp*

*dolce e capriccioso*

*Cud.*

*riten.*

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

*Tutti.*

*pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

*a piacere rit. assai.*

*espress.*

*ten.*

*a tempo*

*pizz.*

*pp*





**Allegro energico e passionato**

arco  
*f* ben marc. largamente

**B**

40 *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f*

**C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73

76 *fp dim. pp*

**D**

80

Detailed description: This page of a musical score for the 4th movement of Brahms' Symphony No. 4, measures 32-80. The tempo is 'Allegro energico e passionato'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with the instruction 'arco' and 'f ben marc. largamente'. Measure 40 is marked with a box 'B' and 'cresc. sempre più'. Measure 47 is marked 'espress. cresc.'. Measure 54 is marked 'f f più f'. Measure 60 is marked 'cresc. ff'. Measure 66 is marked 'fp'. Measure 70 is marked 'dim.'. Measure 76 is marked 'fp dim.' and 'pp'. Measure 80 is marked with a box 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violine I

Allegro vivace

12

Fl. I

Clar. I

p

22

A

tr

33

cresc.

42

B

cresc.

50

59

68

C

pp

77

86

92

D

cresc.

dim. al

pp

14

114

E

Clar. I

p

cresc.

f

cresc.

126

pizz.

dim.

arco

1

p

1

Mozart Symphony 39,

Mvmt II.  
Mm. 1-39

Andante con moto

The image shows a page of musical notation for the second movement of Mozart's Symphony 39. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Andante con moto". The music begins with a piano (*p*) dynamic. The first staff (measures 1-5) is enclosed in a red box. The second staff (measures 6-13) contains first and second endings. The third staff (measures 14-16) features a complex sixteenth-note passage. The fourth staff (measures 17-21) continues the melodic line. The fifth staff (measures 22-29) includes first and second endings. The sixth staff (measures 30-34) contains a sixteenth-note passage with a forte (*f*) dynamic. The seventh staff (measures 35-39) concludes the movement with a piano (*p*) dynamic and first and second endings. A red box highlights the final measures of the first ending in the seventh staff.

FINALE

Allegro

IV

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes with slurs.

Musical staff 2: Continuation of the melody from staff 1. Includes a forte (*f*) dynamic marking circled in blue.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3.

Musical staff 5: Continuation of the melody from staff 4.

Musical staff 6: Continuation of the melody from staff 5.

Musical staff 7: Continuation of the melody from staff 6.

Musical staff 8: Continuation of the melody from staff 7.

Musical staff 9: Continuation of the melody from staff 8, ending at measure 41.

**Allegro molto con brio.**

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro molto con brio." and features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melodic line with similar rhythmic intensity. The third and fourth staves show a shift in texture with more sustained notes and chords, marked with *mf* and *ff*. The fifth and sixth staves return to a more active melodic style. The seventh staff is marked with a **B** (B-flat) and features a *pp* (pianissimo) dynamic. The eighth staff is marked *tranquillo* and *p flebile* (piano, plaintive), with a first ending bracket labeled "1 C molto vivo" (C-sharp, very lively). The ninth and tenth staves conclude the page with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.