

Audition Repertoire Assistant Concertmaster

Solo:

Exposition of any standard concerto, AND Any movement from *Six Sonatas and Partitas for Solo Violin*

Orchestra Solos:

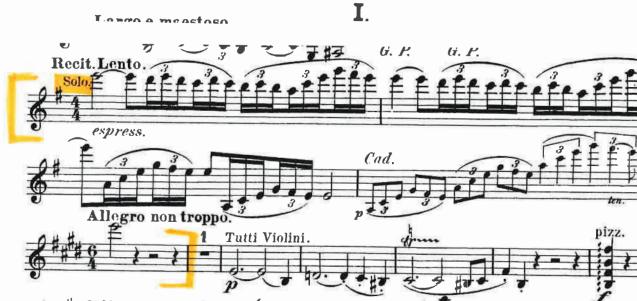
Rimsky Korsakov-Sheherezade, All mvts.
Dvorak-Symphony No. 8, 2nd mvt., Violin Solo, Letter d (m. 55)–downbeat of 9 measures after D (m. 65)
Brahms- Symphony No.1 2nd mvt. Andante sostenuto. First violin solo from pick up to letter E (m.91) to the end of the mvt (m. 128).

Orchestral Excerpts:

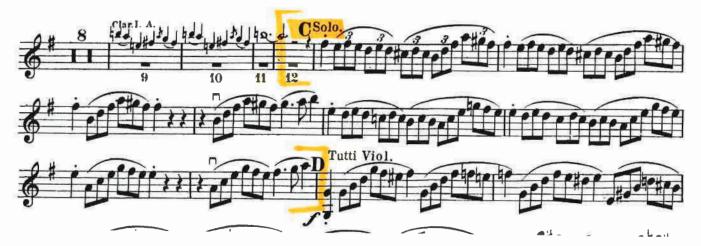
Brahms – Symphony No. 4, 4th mvt., 8 measures before B–D
Mendelssohn – *Midsummer Night's Dream*, Scherzo, Beginning–7 measures after D
Mozart – Symphony No. 39, 2nd mvt., Beginning–2nd beat of m. 39 (with repeat)
Mozart – Symphony No. 39, 4th mvt., Beginning–downbeat of m. 41
Strauss – *Don Juan*, 1st page







dr



Dizz

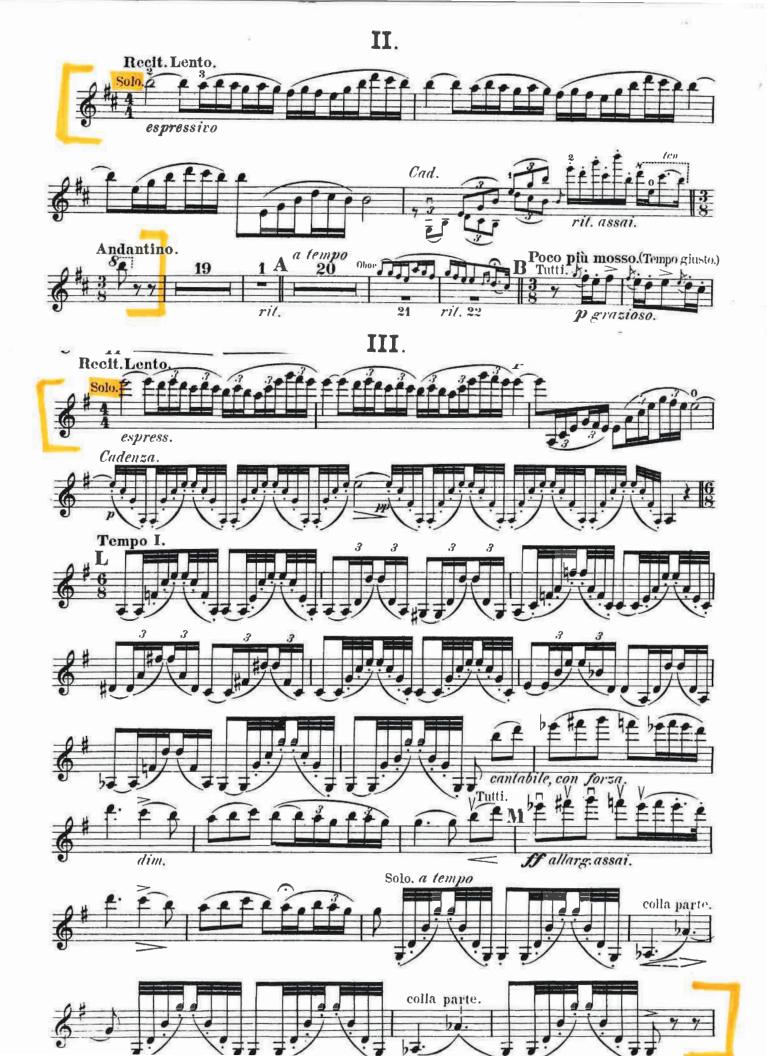
arco







t

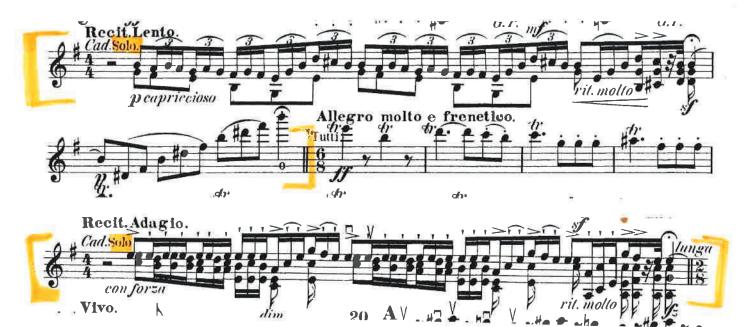


ĝ,

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

IV.



continued on next page

14

٩.



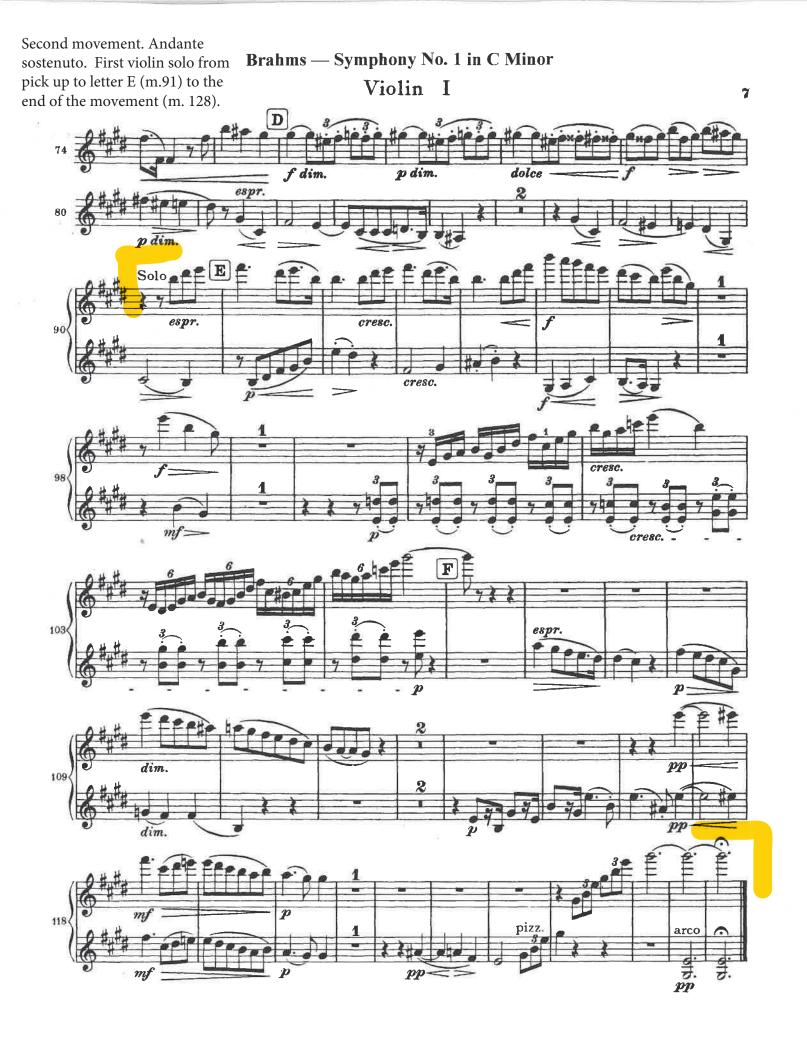
de.

Dvorak

Symphony #8

2nd mvmt 55-65



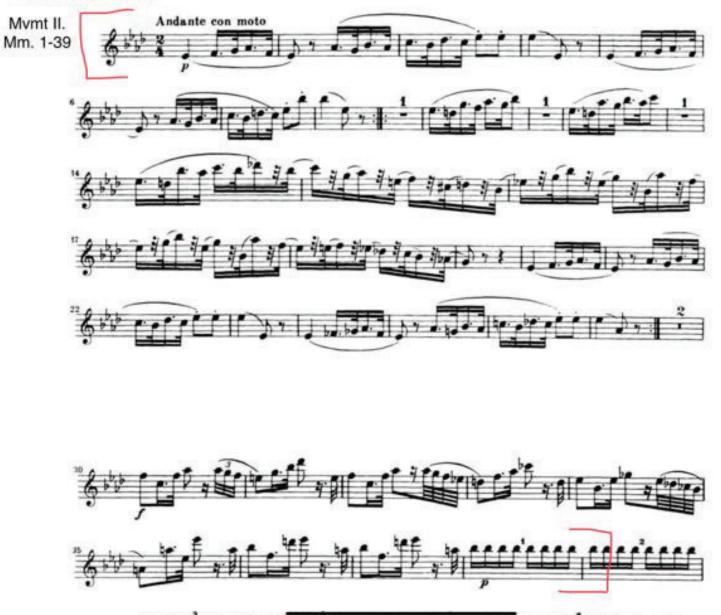




Mendelssohn

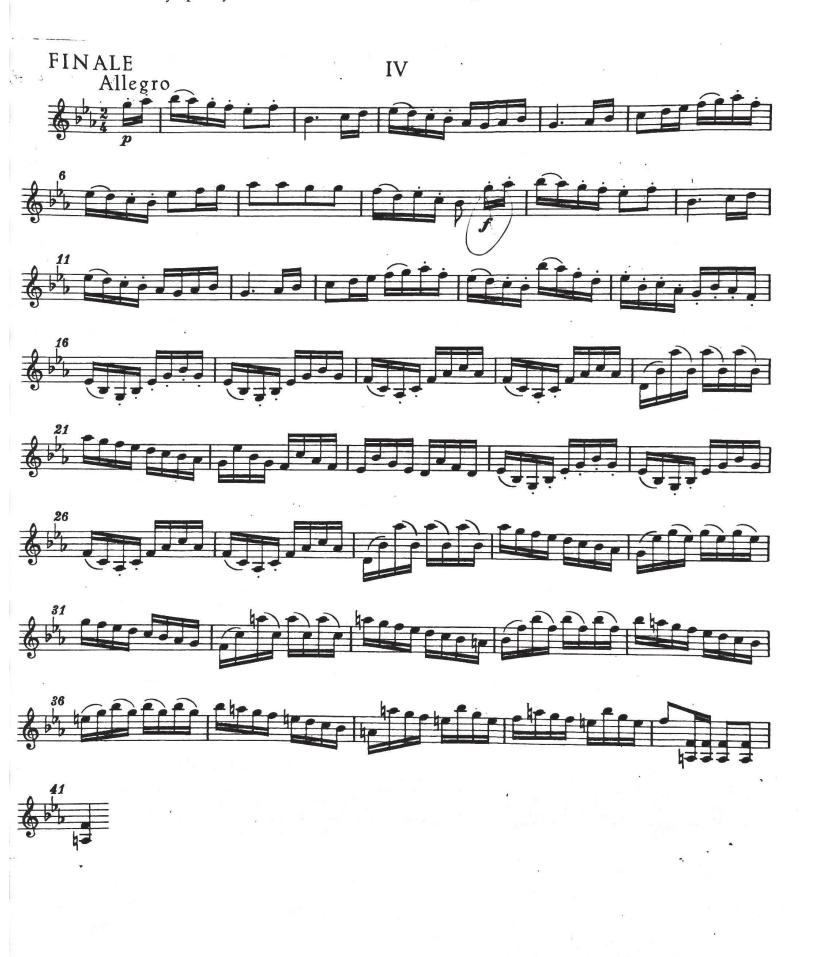


Mozart Symphony 39,



Mozart

4th mvt - beginning to the downbeat of mm. 41



Strauss

Don Juan

page 1

