

**Allegro energico e passionato**

arco  
*f* ben marc. largamento

A musical staff in treble clef with a key signature of one sharp (F#). It begins with the instruction 'arco' above the staff and '*f* ben marc. largamento' below. The notes are mostly quarter and eighth notes with some slurs.

**B**  
*cresc. sempre più*

A musical staff starting at measure 40. It features a boxed letter 'B' at the beginning. The dynamics include '*cresc. sempre più*'.

47  
*espress cresc.*

A musical staff starting at measure 47. The dynamics include '*espress cresc.*'.

54  
*f* *f* *più f* **C**

A musical staff starting at measure 54. It features a boxed letter 'C' at the end. The dynamics include '*f*', '*f*', and '*più f*'.

60  
*cresc.* *f*

A musical staff starting at measure 60. The dynamics include '*cresc.*' and '*f*'.

66  
*fp*

A musical staff starting at measure 66. The dynamics include '*fp*'.

70  
*dim.*

A musical staff starting at measure 70. The dynamics include '*dim.*'.

73

A musical staff starting at measure 73. It features slurs and accents over the notes.

76  
*fp dim.* *pp*

A musical staff starting at measure 76. The dynamics include '*fp dim.*' and '*pp*'.

80  
**D**

A musical staff starting at measure 80. It features a boxed letter 'D' at the end.

Violine I

Allegro vivace

Fl. I 12 Clar. I *p*

22 *A* *tr*

33 *cresc.* *p*

42 *B* *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf* *sf* *sf*

68 *C* *p* *pp*

77

86

93 *D* *cresc.* *dim. al* *pp* 14

114 *E* *Clar. I* *p* *cresc.* *f* *cresc.*

126 *ff* *sf* *pizz.* *dim.* 1 *arco* *p* 1

Violine I

137 **F**  
*p* *cresc.* *f* *cresc.*

148 *ff* *ff* *dim.* 3 1

159 **G**  
*cresc.* *f* *mf* *cresc.* *ff* *ff* *cresc.*

170 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

178 **H**  
*ff* *dim.* *p* *dim.*

186 *pp*

194 *p*

201 *p* **I**

208 *p* *dim.* 1

216 1 1 4 *pp* *pp*

229 2 **K** *pp*

240

247

Andante con moto

The image shows a musical score for the beginning of the second movement of Mozart's Symphony No. 39. The tempo is marked "Andante con moto". The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins at measure 7 with a piano (*p*) dynamic. The second staff contains measures 7-13, with first endings marked "1". The third staff contains measures 14-17. The fourth staff contains measures 18-23, with a second ending marked "2". The fifth staff contains measures 24-36, with a forte (*f*) dynamic and a triplet marked "3". The sixth staff contains measures 37-38.

FINALE

Allegro

IV

The image shows a musical score for the beginning of the 4th movement of Mozart's Symphony No. 39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano) at the start of the first line. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures of rests indicated by a '6' above the staff. A circled *f* (forte) dynamic marking appears in the second line. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are clearly marked at the beginning of their respective lines. The score ends with a double bar line at the end of the eighth line, which is labeled with the number 41.

VIOLIN I

I

Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*pizz.* *arco* *p* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*arco* *ff* *ff* *ff* *ff* *ff*

*H* *G.P.*

**SCHERZO**  
Allegro vivace  $\text{♩} = 144$

*mf*

5

*cresc.*

10

1. 2.

*f* *mf* *p*

14

Fl.

19

*poco rit.* *a tempo*

Viol. II

26

*cresc.* *p* *cresc.*

31

*f*

36

41

46

*p* Fl.

51

Fl. *poco rit.*

**Allegro molto con brio.**

The musical score consists of ten staves of music. The first staff begins with the tempo marking **Allegro molto con brio.** The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked **B** begins on the seventh staff, where the tempo changes to *tranquillo* and the dynamics are *pp* and *p*. A *p* *f* *le* *b* *i *l* *e* marking is present. The section concludes with a first ending marked **1 C** and the tempo *molto vivo*. The final staff includes a *cruc.* marking. The score is densely notated with various ornaments and articulation marks.*