

Strauss: Don Juan
Opening to 5 before Letter D
Viola

Allegro, molto con brio

ff *pizz.* *arco* *mf* *ff* *pp* *tranquillo* *p*

molto vien *p* *cresc.* *espr.* *rapidamente* *ff* *tr. u.* *pp*

The score consists of 14 staves of music. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro, molto con brio'. The first staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues with similar rhythmic patterns, including a 'pizz.' (pizzicato) marking. The third system (staves 3-4) features a bass clef and includes an 'arco' marking. The fourth system (staves 5-6) has a treble clef and includes a 'mf' marking. The fifth system (staves 7-8) has a bass clef and includes a 'pp' marking. The sixth system (staves 9-10) has a treble clef and includes a 'tranquillo' marking. The seventh system (staves 11-12) has a bass clef and includes a 'p' marking. The eighth system (staves 13-14) has a treble clef and includes a 'molto vien' marking, followed by 'p', 'cresc.', and 'espr.' markings. The final system (staves 15-16) has a treble clef and includes a 'rapidamente' marking, 'ff', and 'tr. u.' markings.

Brahms: Haydn Variations
Variation 5
Viola

Var. V
Vivace

fp legg. *sf p* *sf p* *f*

pp legg. *pp legg.* *sf* *sf* *f* *pp legg.* *pp legg.*

(more bow) *f* *f* *p*

p *pp sempre*

pp

f *f* *p* *p*

pp legg. no cresc. *pp legg.*

pp *pizz.*

G **H** **I** **VV**

Brahms: Haydn Variations
Variation 7
Viola

Var. VII
Grazioso

3

p espress.

Viol.

p dolce

p espress.

div.

cresc.

p dim.

pp

Brahms: Haydn Variations
Variation 8
Viola

Presto non troppo
con sord.

pp sempre

K

pp

tr

2

pizz.

3

arco

p

pp

pizz.

pp

Mozart: Symphony No. 35
Movement 4 - Measure 134 to Letter E
Viola

The image displays a musical score for the Viola part, covering measures 134 to 176. The score is written on six staves. The first staff (measures 134-138) features a melodic line with fingerings (1, 2, 3, 0-1, 2, 1, 3) and a dynamic marking of *p sempre*. A large bracket spans the first two staves. The second staff (measures 141-148) continues the melodic line. The third staff (measures 150-158) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 159-166) continues this rhythmic pattern. The fifth staff (measures 167-175) features a melodic line with a dynamic marking of *p* and a *V* marking. The sixth staff (measures 176) concludes the passage with a final melodic line and a *V* marking. A large bracket spans the last two staves.

Mozart: Symphony No. 35
Movement 1 - Beginning to Letter B
Viola

Allegro con spirito

Shostakovich: Symphony no. 5
1st mvt - rehearsal 15 to rehearsal 17
Viola

Moderato

div. *p* *molto dim.*

6^e pos. *p espress.* sul G sul D

Allegro non troppo *ff*