

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Violine II

**Presto**

4

12

19

23

34

40

45

50

54

*pp*

*ff*

*p*

*f* *p* *f* *p* *f* *p*

*f*

Violine II

2

59 **A**  
*fp fp fp fp fp fp fp*

65  
*fp fp fp fp fp f p*

77  
*f p f p f*  
1 2 3 4  
5 5 5 5 5 5

89 **B**  
*p*

100

109

115

121  
*fp fp fp fp*

130 **C**  
*fp fp f p*

138  
*pp*

144  
4  
*f p*

157

163  
*f*

Violine II

172 **D**

181

191

204 **E**

214

224

236 1

243 *cresc.*

249 **F**

258 *tr*

266

274 *tr*

283

Detailed description of the musical score: The score is for the second violin part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. It begins at measure 172 with a dynamic of *fp* (fortissimo piano) and a key signature of one sharp (F#). The music consists of several lines of sixteenth-note patterns. At measure 191, there are first endings numbered 1 through 6. At measure 204, the key signature changes to one flat (F major) and the section is marked 'E'. The dynamics vary throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). A *cresc.* (crescendo) marking appears at measure 243. At measure 249, the section is marked 'F' and the dynamic is *f*. Trills (*tr*) are indicated at measures 258 and 274. The score concludes at measure 283.