

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Kontrabaß

Presto

5 *pp*

15 *ff*

22 *p*

31 *ff*

42 *f p f p f p f*

50 1 2 3 4 5 6 A 7 *p*

67 6 *p f f f f*

83

93 B 1 *p*

103 1 2 3 4 5

115 1 2 3 4 5 *f f f*

129 1 *f f f f* C 3

Kontrabaß

139 *pp*

145 1 1 *ff* *p*

157

163 1 2 3 4 5 6 D 7 *f* *p*

180 5 1 1 1 1 2 3 4 *p* *f* *f* *f* *f*

198

208 E 1 1 1 *p*

220 1 2 3 4 5 1 2 3 4 5

236 1 2 3 4 5 6 7 8 9 10 *pp* *cresc.*

246 11 12 1 2 3 4 F *f*

256 *tr*

265

275 *tr* *tr* 1

285 2 3 4 5 6

Detailed description: This page of a musical score for Contrabass contains measures 139 through 285. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *pp*, *ff*, *p*, and *f*, as well as articulation marks like *tr* (trills). Fingerings are indicated by numbers 1-5 above notes. Chord symbols 'D' and 'E' are present above certain notes. The piece concludes with a double bar line at measure 285.