

SECTION VIOLA

REPERTOIRE FOR SECTION VIOLA

- I. First movement exposition of any concerto

- II. Excerpts:
 - A. Beethoven - Symphony No. 5, 2nd mvt.
beginning to m. 106

 - B. Strauss - Don Juan
opening to 6 after D

 - C. Brahms - Variations on a Theme of Haydn
Variation V, VII and VIII

 - D. Mozart - Symphony No. 35, 4th mvt.
m.134 to m. 181 (letter E)

 - E. Mozart - Symphony No. 35, 1st mvt.
Beginning to letter B

 - F. Hindemith - Five Pieces for Strings, Op. 44, No.4 3rd mvt.
Beginning to letter D

 - G. Shostakovich - Symphony No.5 1st mvt.
Rehearsal Number 15 to 17.

Strauss: Don Juan
Opening to 5 before Letter D
Viola

Allegro, molto con brio

ff *pizz.* *arco* *mf* *ff* *pp* *tranquillo* *p*

molto vien *p* *cresc.* *espr.* *rapidamente* *ff* *tr. u.* *pp*

The score consists of 14 staves of music. The first system (staves 1-2) begins with a forte (*ff*) dynamic and includes a *pizz.* (pizzicato) instruction. The second system (staves 3-4) features a *mf* dynamic and a *arco* instruction. The third system (staves 5-6) includes a *pp* dynamic and a *tranquillo* instruction. The fourth system (staves 7-8) includes a *p* dynamic. The fifth system (staves 9-10) includes a *molto vien* instruction and a *p* dynamic. The sixth system (staves 11-12) includes a *cresc.* and *espr.* instruction. The seventh system (staves 13-14) includes a *rapidamente* instruction and a *ff* dynamic. The score is heavily annotated with fingerings, slurs, and accents.

Brahms: Haydn Variations
Variation 5
Viola

Var. V
Vivace

fp legg. *sf p* *sf p* *f*

pp legg. *pp legg.* *sf* *sf* *f* *pp legg.* *pp legg.*

(more bow) *f* *f* *p*

p *pp sempre*

pp

f *f* *p* *p*

pp legg. no cresc. *pp legg.*

pp *pizz.*

G **H** **I** **VV**

Brahms: Haydn Variations
Variation 7
Viola

Var. VII
Grazioso

3

p espress.

Viol.

p dolce

p espress.

div.

cresc.

p dim.

pp

Brahms: Haydn Variations
Variation 8
Viola

Presto non troppo
con sord.

pp sempre

K

pp

pizz.

p

arco

pp

pizz.

pp

Mozart: Symphony No. 35
Movement 4 - Measure 134 to Letter E
Viola

The image shows a page of musical notation for the Viola part of Mozart's Symphony No. 35, Movement 4, measures 134 to 176. The score is written on six staves. The first staff (measures 134-138) features a melodic line with fingerings (1, 2, 3, 0-1, 2, 1, 3) and a dynamic marking of *p sempre*. A large bracket spans the first two staves. The second staff (measures 141-145) continues the melodic line. The third staff (measures 150-154) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 159-163) continues this rhythmic pattern. The fifth staff (measures 167-171) features a melodic line with slurs. The sixth staff (measures 176-178) concludes the section with a final melodic phrase and a double bar line. A large bracket spans the last two staves. The key signature is one sharp (F#) and the time signature is 3/4.

Mozart: Symphony No. 35
Movement 1 - Beginning to Letter B
Viola

Allegro con spirito

A

Hindemith: Five Pieces for Strings, Op. 44, No. 4
3rd mvt - beginning to D
Viola

2

$\text{♩} = 138 \text{ish}$

3

Lebhaft

p

f

p

f

pp

f

p

A

B

C

D

Shostakovich: Symphony no. 5
1st mvt - rehearsal 15 to rehearsal 17
Viola

Moderato

div. *p*

molto dim.

6th pos. *p espress.* sul G sul D

Allegro non troppo

ff